

WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA



THE OVERSEAS PRESS BULLETIN

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Vol. 22, No. 36

September 16, 1967

GRILL, DINING ROOM BACK ON SCHEDULE

Now that summer's over, the Club's regular food service schedule in the grill and dining room has resumed.

This means that the second floor dining room is now open for both lunch and dinner meals, and that there is food service in the grill on Saturday.

SELLOUT ANTICIPATED FOR EBAN DINNER AT ROOSEVELT

With nearly 350 reservations from Club members at press time — before tickets become available to non-members — all signs pointed early this week to a sellout of the Abba Eban Dinner Thursday.

The dinner, set at the Roosevelt Hotel at 7 p.m., inaugurates the Edward

R. Murrow World Affairs Forum sponsored by the OPC, its Foundation and the Murrow Memorial Fund.

Rush for tickets reflected widespread interest in the new Forum — established in Murrow's memory "to deepen public understanding of international affairs" — and in the principal speaker, Israel's Foreign Minister, regarded by many as one of the world's great orators.

Eban's address, "Prospects for Peace in the Middle East," will be an important newsmaking event and is expected to cast fresh light on Israel's post-war stance toward its hostile Arab neighbors.

After his speech, he will answer written questions.

Among those who already have accepted invitations to be seated at the dais are Richard Salant, president of CBS News; *Wes Gallagher*, AP General Manager; *Dorothy Schiff*, *New York Post* publisher; *William Attwood*, *Look Magazine* editor-in-chief; and other top figures in major communications media.

Preceding the dinner, which begins promptly at 7 p.m. in the Grand Ballroom, there will be a reception in the foyer (Dutch treat cocktails). Dress is informal.

Tickets for the dinner are \$10 a cover for OPCers and one guest per member. A limited number of tickets for additional guests and non-members are available at \$15 each. Reservations will close at noon Tuesday. Cancellations must be received not later than 48 hours before the dinner.

Groups which have taken a substantial number of tickets include the Foreign Press Association, the United Nations Association and the United Nations Correspondents Association.

HONG KONG: SAME OLD STORY

By FORREST EDWARDS
AP Hong Kong Bureau Chief

HONG KONG — The most difficult thing about covering terrorism is the repetitive sameness of the attacks. After four days the verbs are all used up. Hong Kong now is in its fourth month of Communist violence.

It's the same thing, day after day after day. How many different ways are there of saying that rioters rampaged through streets, that terrorists planted more bombs, that Communist Chinese mobs attacked across the border?

As the weeks wore on, tempers frayed — particularly between newsmen seeking freedom of movement for coverage and government officials applying the clamp-down.

Newsmen resented the poorly concealed attitude of some government information specialists that they knew better than the newsmen what should be in the world press. That resentment was multiplied by government officials, department heads, and police and army chiefs who refused to talk and give as their reason; "only GIS (Government Information Service) is allowed to give information to the press."

On the government side, officials resented, with some justification, irresponsible actions by some newsmen that precipitated incidents and some

stories that were needled out of all proportion to the facts.

Government information men were particularly annoyed when correspondents — convinced they were being kept from what they considered legitimate news coverage — went over the information department's collective head to top-ranking British colonial officials.

It was during that period, and during one particularly heated and acrimonious telephone exchange, that we almost lost the services of our pretty little stringer who monitors China's provincial radio stations.

She rose her five feet two inches majestically out of her chair and high-heel clicked her way out of the office. Chided when she returned four minutes later, she explained, "But I just learned from my big sister last night what those words mean."

The words may have been a bit on the barracks room side — but it was that conversation that eventually produced partial easing of restrictions.

Aside from the continuing violence, and the work load it produces, there have been three main staffer considerations:

Water night. (Rationing is area-rotated, and you try to find someone who will lend you his shower at least one of

(Cont'd on page 4)

Covered.



Peter Harvey, photo

In The Bulletin. The newsman's world. From top correspondents all over it.

Athens

Al Wagg, Wagg Picture

Bangkok

Murray Froms on, CBS

Berlin

Gary Stindt, NBC Bureau Chief

Bonn

Russell Braley, New York Daily News

Brussels

H. Peter Dreyer, Journal of Commerce

Buenos Aires

Percy Forster, Hearst Headline Service

Caracas

Martin R. Reynolds, Telesistemas de Venezuela C.A.

Copenhagen

Per K.B. Amby, freelance

Frankfurt

Phil Whitcomb, Macnens

Geneva

Andrew Borowiec, The Washington Star

Hong Kong

John Hughes, Christian Science Monitor

Honolulu

James F. Cunningham, The Honolulu Advertiser

Istanbul

Anne Turner Bruno, freelance

LondonJames Picton, freelance, ABC
Dan Smith, International Management**Madrid**

Enrique Menses, Fotopress

Manila

Carlos Angeles, author, Pan American Airways

Mexico City

Jaime Plenn, UPI

Miami (Caribbean)

Merwin Sigale

Montreal

J. Patrick Finn, Montreal Star

MoscowScott Bruns, UPI
Jay Axelbank**Munich**

David Grozier, Radio Free Europe

New Delhi

Joe McGowan, AP Bureau Chief

Panama

Crede Calhoun

Paris

Bernard Redmont, Westinghouse Broadcasting

Rio de Janeiro

Eileen MacKenzie, McGraw-Hill

RomeSam'l Steinman
A. R. McElwain**Saigon**Beverly Deepe
Dick Rosenbaum, ABC**San Francisco**

J. Q. Riznik

Santiago

Martin P. Houseman, UPI

Santurce

Horst Buchholz, PR Consultants, Inc.

Sydney

Peter Harvey, Newsweek

Vienna

Fred Baer, McGraw-Hill

Washington

Jessie Stearns, Topeka Daily Capital

LIBRARY PLANS MOVING AHEAD

Plans for the establishment of the Edward R. Murrow Memorial Library on the fourth floor of the Club premises moved another step toward realization at the monthly Board of Trustees meeting of the OPC Foundation last Monday night.

A rendering of the concept for the library was presented to the Trustees by OPC Foundation Chairman *Matthew Huttner* and *John R. Wilhelm*. The plans — contributed by McGraw-Hill Inc. — consist of a Ruth Houghton Axe memorial press room adjoining the Murrow Library, both sections sharing a common foyer and staff. The entire installation will be constructed for moveability at a minimum cost if the Club later finds it desirable to move to another location.

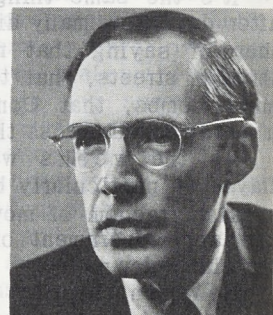
Final action on the library and press room is contingent on a major contribution by the Ruth Axe Foundation through members of the Houghton Axe family. Huttner expressed optimism regarding a favorable decision on the donation in the near future. The OPC Foundation would match this contribution with its own funds, and completion of the installation is envisaged in approximately three months after the appropriation of the funds.

Other business conducted at the Board of Trustees meeting included the following:

James H. Sheldon, OPC Treasurer, was appointed by OPC President *Hal Lehrman* to fill the vacancy on the Board of Trustees vacated by *Bert Wright*, former chairman.

A contract was formalized authorizing the OPC Foundation to set aside a special fund of \$10,000 annually, to be entitled the "World Affairs and Homecoming Forums," to cover the expenses of carrying out the Edward R. Murrow World Affairs Forums and the Homecoming Forums. The OPC will initiate,

(Cont'd on page 7)



Sheldon

BALLOT DEADLINE

Friday, Oct. 6 is deadline for ballots in the vote on five proposed amendments to the Club constitution.

The ballots, which went out to Active members this week, should be received at the OPC by that time for tabulation.

NEW YORK SCENE

Thurs., Sept. 21 — Edward R. Murrow Public Affairs Forum, with Israel Foreign Minister Abba Eban. 7 p.m. Hotel Roosevelt (See page 1 story).

* * *

Songs for Krips

Fri., Sept. 22 — Music Night, reception for Josef Krips, conductor of Metropolitan and Vienna opera orchestras. 8:00 p.m.

In addition to leading opera stars and outstanding musical figures who will join the OPC's reception for maestro Krips, two young starlets of the Metropolitan Opera Studio — Karen Wilson and Karen Altman (pictured) will appear. The young sopranos will be heard in a group of Mozart songs, part of the tribute to Krips.



Karen Altman

* * *

Challenge of Asia

Tues., Sept. 26 — Homecoming Forum, with Pulitzer-winner John Hughes, Far East correspondent for the *Christian Science Monitor*. 12:30 p.m.

"The lesson of Indonesia is that before the United States leaps to embroil itself in any and every country threatened by Communists, it should pause and consider whether it might not be doing more harm than good," writes *Christian Science Monitor* Far East correspondent John Hughes in his new book, *Indonesian Upheaval*. But he adds: "The lesson of Indonesia is not, however, that inaction is everywhere desirable."

In his Homecoming Forum appearance, Hughes will take on the subject of how to grapple with the complexities of Asia and the multi-pronged efforts of Communists to dominate that area. This will include the Hong Kong riots, and events in Burma, Indonesia, and other points in Asia. His subject title: "Change and Challenge in Asia."

Hughes' appearance marks the first entry in the OPC's new Homecoming Forum series.

* * *

Thurs., Sept. 28 — Book Luncheon, "We Nehrus" by Mrs. Krishna Nehru Hutheesing. 12:30 p.m.

* * *

View to the Mideast

Wed., Oct. 4 — Homecoming Forum, with George Weller, Mideast correspondent for the *Chicago Daily News*, "Cause and Aftermath in the Middle East." 12:30 p.m.

Veteran *Chicago Daily News* foreign correspondent George Weller, who focuses on the Middle East in the OPC's second Homecoming Forum, predicted almost exactly when the June war would explode.

His May 31 dispatch to the *Daily News* predicted that the war would begin in six days — his timing was off only by a few hours.

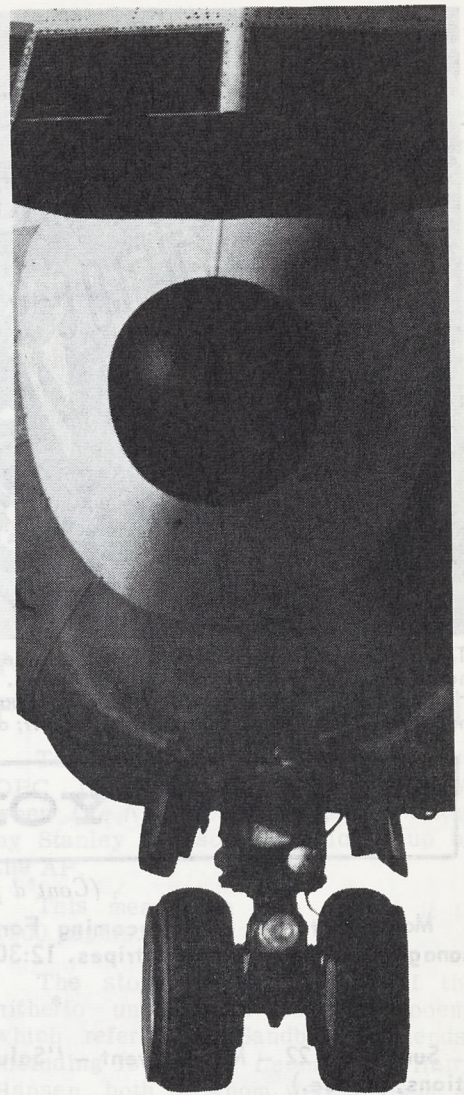
Weller was in Cairo at the time and was one of the more than two dozen reporters asked to leave by the Egyptian government (see June 24 *Bulletin*). Even though British and American correspondents were forbidden to file stories during the height of the crisis, Weller still roamed the streets of Cairo in search of news and background — wearing a dark shirt so he wouldn't be noticed in the blackout. This paid off with exclusive stories filed after his evacuation to Greece detailing terrorism against Westerners and reasons why Nasser's army made such a poor showing against Israel.

Like John Hughes, Weller is a Pulitzer Prize winner — for his World War II correspondence. He also has won the George Polk Journalism Award and the Nieman Fellowship.

(Cont'd on page 4)



George Weller

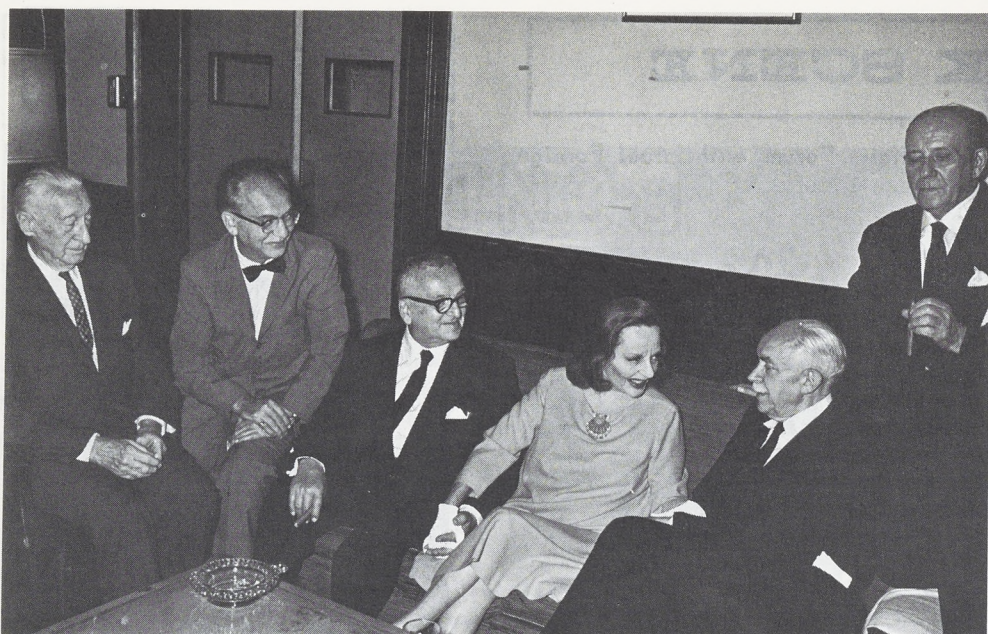


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TO REMEMBER SANDBURG: The Tribute to Carl Sandburg at the OPC brought out many notables from the arts and letters fields. Pictured here are (from left) noted book critic Harry Hansen, OPC President Hal Lehrman, author Harry Golden, actress Tallulah Bankhead; OPC Program Chairman Whit Burnett; and Burnet Hershey. (Tommy Weber photo)

NEW YORK SCENE

(Cont'd from page 3)

Mon., Oct. 9 — Homecoming Forum, with Arnold Burnett, Darmstadt-based managing editor of Stars & Stripes. 12:30 p.m.

* * *

Sun., Oct. 22 — Music Event — "Salute to Fiddler on the Roof." 4 p.m. (Reservations, please.)

* * *

Wed., Nov. 8 — Canadian Regional Dinner. 6:30 p.m. cocktails, 7:30 p.m. dinner.

* * *

All reservations not cancelled 24 hours in advance will be charged to members' accounts.

EDWARD BRAUSE DIES

Edward Brause, veteran newsman and currently vice president for public relations of Merritt-Chapman & Scott, died of cancer in New York Sept. 2.

Brause, 59, worked on the old *New York World* and *New York Herald Tribune* in the thirties. He later held editorial positions with the *Havas News Agency*, *PM* and *The New York Star*.

Before joining Merritt-Chapman & Scott, Brause spent several years in the public relations business.

Surviving are his wife, Hilda, two sons, Peter and Andrew, and a sister, Mrs. Esther Acker. The family lives in Roslyn, L. I.

OPC BOOK IN CLASS

Boston University has ordered the OPC's *How I Got That Story* for use in one of its journalism courses.

HONG KONG

(Cont'd from page 1)

the three nights you don't get water.)

Transportation. (Bus and streetcars still are not operating around the clock anywhere and not at all in some areas.)

Bomb jitters. (No one admits having them, but we do. I stood outside our door for five minutes last week, wondering whether to call the demolition squad about the wrapped-up package and the Chinese-character note on the doorstep. Finally I got up enough courage to pick it up. It was the pork chops. And the note was not the usual terrorist warning "compatriots don't touch." It was to my Japanese wife, who reads Chinese characters, explaining "No pigs from China today so price much higher. Very sorry.")

IT WAS THEN

By ED EDWIN

It was the kind of night that all his friends knew that Carl Sandburg would like. Since it was a press club dinner, tributes were given for his journalistic as well as other skills. But, as friend after friend observed, Sandburg used any skill as a medium to show the way to the good life, which for him was a life of fun and joy.

"Carl was essentially a fun man," said Harry Golden. "He would always say of some man in public life who was taking himself too serious, 'He ain't having any fun.'"

Indeed, Sandburg viewed himself with certain amusement and perhaps hilarity.

"He would ask," recalled Golden, "Did I do pretty well for a Swede boy whose father couldn't write his name?" Then he would roar with laughter."

OPC President Hal Lehrman set the tone for the festivities. "We are here to celebrate a fellow member of the Overseas Press Club," he said, "and I suspect our demeanor will not be soft . . . He would not ask for tears but for song and sweet memory."

So it was an evening of song, sweet memory, and of humor too — the humor of Carl Sandburg, not in his writings, but in his person as his friends reminisced.

"His pocket was always full of clippings," remembered Harry Hansen, who knew the poet, biographer, and balladeer from his cub reporting days. "He would almost any moment take one out and read it to you and expect you to chuc-

US CAPTURE

By DANG VAN PHUOC

The Associated Press

TAM KY — The pencil and paper war of a Viet Cong newsman ended in a rice paddy Sept. 6 after South Vietnamese soldiers and US gunships smashed the guerilla jail break he planned to cover.

Muddy, frightened, and wearing black shorts, a gray shirt and a rag scarf fashioned from an American parachute, Nguyen Dinh Khoi stood up and just surrendered.

"I told them I was not a combatant, that I was a journalist," he said, "that I carried no weapon."

Khoi had been attached to a Viet Cong force that tried to raid this provincial city's jail and free 800 prisoners in a five-pronged attack. It ran into South Vietnamese soldiers and US flying gunships and retreated after 219 Viet Cong were killed and 16 captured.

Khoi's job, he said, was part reporting, part propagandizing. Sometimes, he would go into Viet Cong-controlled vil-

HENIGHT CARL SANDBURG WOULD HAVE LIKED

le as much as he did." Sandburg had a special interest in calling on Hansen. "He always moseyed in to see me because I got the books for review." Hansen might not be in his office but nearby, and suddenly would appear behind a Sandburg rummaging through review copies of books. "Harry," Sandburg once mused, "why do we never find you in and never find you out?"

Never Solemn

William Tarr, a Putnam's editor, remarked, "I never saw Carl solemn, ever." If he were to drop in on the OPC tribute dinner and see Tarr there, the editor said, he would jocularly needle him, "What are you doing there getting a free supper?"

Sandburg could look upon his lack of a Nobel Prize with customary humor. When Ernest Hemingway won it, *Whit Burnett* recalled, he said that there was a more deserving writer, whom he named. Later when Sandburg was asked if he ever received that recognition, Burnett said that he could answer, "Yes, Hemingway gave it to me in 1954."

Fascination

Tallulah Bankhead admitted that she was so fascinated with Sandburg that she did not indulge in what she conceded was her reputation as a compulsive talker when he visited. "I can listen," she advised, "when I've got someone to listen to." She apparently fascinated him, too. "I phoned him on his 80th birthday," Miss Bankhead said, and he responded, "It's a tragedy that I can't carry your voice around in my

pocket.'" Concluding, Miss Bankhead rendered that old Paris song of nostalgia, I'LL BE SEEING YOU.

Then she suggested that *Fannie Hurst* come to the podium to say a word, which she did.

Sandburg was constantly inquisitive. The Russian Revolution in the earlier part of this century was viewed as "the biggest story of the century," *Isaac Don Levine* remarked. "When I came back from the Russian Revolution, the man who pumped me most was Carl Sandburg."

The reason for his appearance, Levine said, was an unpublished Sandburg poem. "Reading American poetry is something I've never done before in public," he continued. He read it.

Burnet Hershey told about the effort to persuade Sandburg to run for President. He declined, expressing a desire to remain a poet. So Hershey credited him with being "the best reporter who was ever a poet."

The Yugoslavian guitarist, *Mirko*, now appearing at his cafe on East 64th Street, dedicated several songs to the legendary folklorist. Sandburg was a frequent visitor at Mirko's.

Writer's Advice

Concluding the evening was a film, *The Best of Carl Sandburg*, narrated by *Eric Sevareid* and with interviewing by *Edward R. Murrow* and *Howard K. Smith*. Arrangement for the film showing was made by *Howard Kany*. Their subject's responses were characteristic of the man who believed life should be fun and not everything — including some ques-

tions — should be taken too seriously.

"How do you write?" he was asked.

"You go up to a typewriter," he instructed, "and put down one word after another."

He was asked why he devoted so much of his life to Abraham Lincoln by writing *The Prairie Years* and *The War Years*. Lincoln, he responded, was just such a wonderful person to be with. He has also described Lincoln as the first humorist to be President.

Earlier Harry Hansen had told how Sandburg believed "the strong men keep coming on." Hansen concluded: "I think that after Carl, the strong men will keep coming on."

It was Carl Sandburg's night to enjoy.

NATIONAL PUBLICITY FOR SANDBURG NIGHT

The Tribute to Carl Sandburg at the OPC received nationwide publicity, when *The New York Post* story written by *Stanley Johnson* was picked up by the AP.

This means the wire carried it to 1200 papers.

The story quoted portions of the hitherto unpublished Sandburg poem, which referred to Sandburg's friends, including *Isaac Don Levine*, and *Harry Hansen*, both of whom were present at the OPC tribute.

UES A VIET CONG NEWSMAN

pages and write pamphlets calling for the Communist liberation of South Viet Nam. Generally, when he reported on the fighting, he said, it was when the engagements were over and he could do stories on the "victory."

The planned jail break, though, was a "special mission" and called for on-the-spot coverage.

"It was a furious fight, both sides were very courageous," *Khoi* said, his hands bound behind him in an interrogation room. He brightened when introduced to a South Vietnamese newsman.

"Oh, you are in the same profession I am," he said. "I can talk to you. I am not military. Do not fight. I came to write a story as an observer. I did not know if they will kill me or not. I think men die only one time, so I keep saying I am not worried."

While *Khoi* talked, Lt. Gen. *Hoang Xuan Lam*, commander of the northernmost 1st Corps area, entered the room.

"Are you willing to help us, to work

with us as you worked with the Communists before?" he asked.

"Maybe I could do it," *Khoi* replied. "But I know only Marxist doctrine and it is anti-American. It is to liberate my country. It would be difficult to be so contrary now."

Khoi, 27, said he joined the Viet Cong after graduating from high school in 1963. A Viet Cong cadre had approached him, he explained, and asked him to attend a six-month training course in their "secret zone" in *Quang Nam Province*.

Khoi left his parents and eight brothers and sisters and headed for the interior.

At one time, the newsman became disenchanted. After he had worked with the Viet Cong for about a year, he said, "I felt I was not a Marxist, that I wanted to go back home."

He said he paid a bribe to a man to help him leave, but the man informed a Viet Cong village chief and *Khoi* was



FROM THE OTHER SIDE: VC newsman *Nguyen Dinh Khoi*, 27, appears sullen as a South Vietnamese soldier guides him to a compound at *Tam Ky Sept. 6*. *Khoi* was captured during a Viet Cong attack.

seized about halfway on his journey. He was imprisoned for a year and then put back to work, he said.

"I worked very hard for them," he said. "I worked with all my heart for the Marxists."



BERLIN WELCOME: NBC President Julian Goodman signs the Golden Book of Berlin, as Governing Mayor Heinrich Albertz watches.

World-Wide Ticker

MOLONEY TO BONN

By GARY STINDT

BERLIN — Ray Moloney, ABC News correspondent, has closed the Berlin office and plans to operate out of Bonn.

Recent visitors here were Walter Sullivan, NY Times, who came through from covering a space congress in Czechoslovakia. Walter is an old-time Berlin hand, having been the Berlin correspondent for the Times many years

ago. Another visitor in town in Jim Burke, who used to be correspondent for the Indianapolis News here at the time of the earliest Berlin crisis. He is visiting at the invitation of the West German Federal Press Office.

Julian Goodman, President of NBC, opened the Fourth Berlin TV Festival Competition with an address about "TV's ways into the future" in connection with the start of color TV in Germany. He was guest of honor at a reception given by the Festival and during a visit with Governing Mayor Heinrich Albertz, signed the "Golden Book" of the city.

A reunion was held by American correspondents here with former Berlin Commandant, now USAREUR Commander-in-Chief, Gen. James Polk. Present at the lunch were Maj. Gen. Robert G. Fergusson, present Berlin Commandant;

Joe Fleming, UPI; Jim O'Donnell, Newsweek; Peter Range, Time; Bill Marsh RFE; Hugh Erb, AP; your correspondent, as well as Col. L. Breault and Lt. Col. R. Hansen. USAREUR and Berlin PIOs.

Your correspondent is off on a brief visit to NBC News HQ in NY.

WEDDING BY THE SEA

WASHINGTON — John B. Adams, founder member of OPC, decided his oldest daughter's wedding would be unconventional.

Alice JoDee Adams met her husband — William Phillip Diebler — on the beach at Plum Point on Chesapeake Bay.

Their romance blossomed on the beach when he was home from Marshall University, Huntington, W. Va., and she from University of California-Santa Barbara.

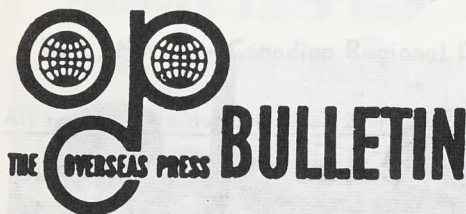
The wedding took place Sunday, Sept. 3, on Carpenter's Hill at Plum Point under a 'well loaded' pear tree with a gold cross made of sea shells above the altar — a table covered with a white linen tablecloth with candlesticks and candles and a huge piece of gold driftwood containing white roses.

The wedding march — by mistake — was from a Wagner opera, played on a hifi, as John escorted his daughter to the altar where the bridegroom was waiting.

The Rev. Bruce Causey, of St. Paul's Episcopal Church, Prince Frederick, Md., performed the ceremony as cattle in the distance bellowed.

The 100 guests walked down the hill to the Adams' cottage where John and Alvadee popped champagne corks into the Bay and the bride cut the wedding cake.

P.S. John is publisher and wife Alvadee is editor of U.S. Lady magazine.



Bulletin Committee Chairmen:

Alton Kastner David Resnick

Managing Editor: Sibby Christensen

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Editorial deadlines: Noon Mondays for column items, noon Tuesdays for all other materials.



REMEMBERING ERNIE PYLE: Actor Burgess Meredith, who portrayed the late Ernie Pyle in a movie, "G.I. Joe", stopped in at the OPC's Pyle Room last week to look over mementoes of the late Scripps-Howard reporter. OPCers Bill Berns (left) and Will Yolen (right) were his hosts.

"WE KNEW HIM WHEN..."

The OPC not only manages to get top newsmakers to appear at its events, but occasionally a public figure it anticipates will become one.

In the latter category is Nova Scotia's Robert L. Stanfield, this weekend elected leader of the opposition Progressive Conservative Party of Canada.

In an announcement of the appearance of the Nova Scotia Premier at last year's Nova Scotia Regional Dinner, *The Bulletin* noted that Stanfield was considered a comer in Canadian politics and that he was "regarded by many Canadian pundits as a future Prime Minister."

Letters**CRITIQUE**

Surely that horrible new paint job in the lobby is only temporary? It not only assaults the architectural integrity of the lobby's design, originally a pleasing and dignified classic, but the gloomy color is depressing as well as ugly. Have you received any other comment on this desecration of our once-stately reception hall?

Richard M. Barr
New York

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Placement

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M-116-Darien, Conn.: Editor wanted, long-established prize-winning weekly wants mature person to head editorial department; talented in writing and with practical knowledge and cost conscious experience.

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LIBRARY (Cont'd f. page 2)

supervise and make all necessary arrangements for the events. Huttner referred to this contract as an "historic occasion," being the first time the Foundation has allocated funds to the OPC for a specific program.

The Scholarship Committee reported that it had selected three finalists from an outstanding group of candidates for the third annual William P. Gray Fellowship in Foreign Correspondence. The finalists will meet with the committee on Friday, Sept. 22, and the selection of the winning candidate will be announced a few days later.

A suitable date — probably late in October — is still under consideration for a testimonial dinner honoring Ben Wright, until recently President of the OPC Foundation.

It was generally agreed that the launching of the World Affairs and Homecoming Forum programs (the Abba Eban dinner on Sept. 21 and the John Hughes luncheon on Sept. 26) will lend important impetus to the Foundation's fund-raising effort.

HOLIDAY DEADLINE AHEAD

Deadline for the Oct. 7 issue of *The Bulletin* is one day early, at noon Monday, Oct. 2 — because of the Jewish New Year holiday.

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Foreword by _____

PEOPLE & PLACES

By BETTY ETTER

ON THE GO: Dallas-based **James Wakefield Burke**, invited by the West German government to interview government and industrial leaders in that country, writes from Berlin that he's also seen **Gary Stindt** and **Joe Fleming** . . . **Elias P. Demetracopoulos**, NANA correspondent in Athens and politicoeditor of Macedonia, the Athens Daily Post and Ethnos, to Warsaw for the sixth UN editors' roundtable held in co-operation with the Economic Commission for Europe and the Under-Secretary of the UN for Special Political affairs in charge of the Office of Public Information . . . **Joseph Harrow**, publisher of News-Feature Press, back from Europe, where he reports a cordial reception from the London and Rome press clubs. Harrow mentions specifically Percy Sutton, chairman of the London club, and fellow members ("at their convivial bar"); Derek Coyte, PR, Pinewood Studios; and John Pasetti and Pat Wright of Stampa Estera in Rome. . . . **Marc Anthony Messina**, Milan-based free-lance writer and Italy correspondent for Dun & Bradstreet publications, in London, Vienna, Budapest and Madrid for a two-week business and pleasure trip, with his mother, Pauline Messina, NY astrologist.

NEW POSTS: **Whitman Bassow** named consultant to the UN Association of the USIA's National Policy Studies program. . . . **Bill Scott** named vice president for news of New York's WMCA and the Straus Broadcasting Group.

ARTICLES: NY Times Magazine for Sept. 10 contains "Horatio Alger Story with a Japanese Twist" by **Jerrold L. Schechter** and "The Long March of Lin Piao" by **Loren Fessler** . . . **Dan Scherer** in current Builder, the leadership magazine for Mennonite church workers,

WAY OUT

Here's the latest collection of uncollectible addresses, as represented by OPC members who've failed to let us in on their whereabouts.

Should you have an address for any of these, please relay the information to the OPC's office.

<i>Lee Belser</i>	<i>Henry E. Littlehales</i>
<i>Hal Block</i>	<i>Don Munson</i>
<i>Joseph F. Brown</i>	<i>Lewis R. Nadle</i>
<i>Frank R. Chesley</i>	<i>Mrs. Lucie Noel</i>
<i>Gene Di Raimondo</i>	<i>Nedville E. Nordness</i>
<i>Robert P. Dorang</i>	<i>Lee Carson Reeves</i>
<i>Harvey L. Edwards</i>	<i>Gerald J. Rock</i>
<i>Fitzhugh Green</i>	<i>Richard J. Taft</i>
	<i>Branford M. Taitt</i>

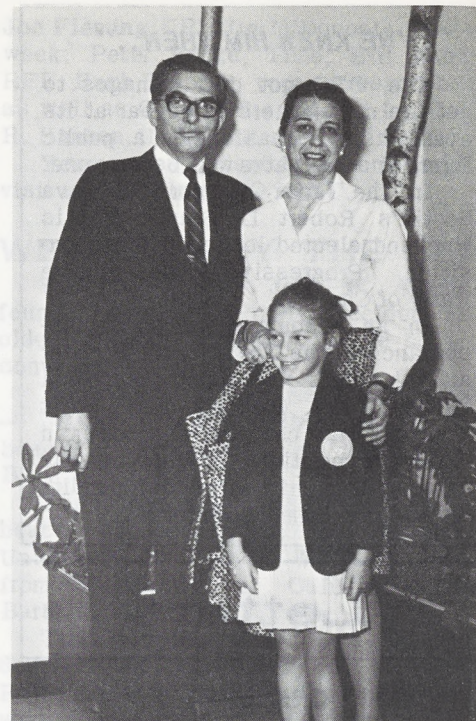
with "Getting Out the News About Your Church."

BOOKS: "Sidney Keyes," **John Guenther's** biography of the English poet, published in London Sept. 4 by Alan Ross, Ltd., and his "Elegies," a new book of poems, scheduled for later this month by the Fortune Press, also in London. Guenther is adapting the Keyes yarn — a World War II story mystery with romantic overtones — for possible stage and screen production . . . **Zander Hollander** edited "Strange but True Football Stories" (Random House) and co-authored with Paul Zimmerman "Football Lingo" (W.W.Norton), both out this month . . . Many of the photographs included in a new book on the Mideast war, "Swift Sword," published by American Heritage and UPI, are by **Cornell Capa** and Micha Bar-Am, including the cover shot . . . **Frank K. Kelly's** "The Martyred Presidents and Their Successors," a study of the murders of Lincoln, Garfield, McKinley and Kennedy and the policy changes made by their successors, out via G.P.Putnam's. An earlier book of Kelly's, "Your Freedoms: The Bill of Rights," has been made into a talking book for the blind by the Library of Congress and will also be issued in braille . . . **Claire Boothe Luce's** chronicle of diving among the coral reefs of the Grand Bahama banks is included in "The Wonderful World of Sports," a Sports Illustrated anthology published by Time-Life books.

RADIO & TV: **David Schoenbrun** reported on North Viet Nam in "A Visit to Hanoi" on ABC-TV Sept. 9 . . . **John Hughes** talked about his new book, "Indonesian Upheaval," on NBC-TV's "Today" Sept. 15 . . . **Robert Kleiman** one of the "Meet the Press" panel quizzing Ambassador Henry Cabot Lodge Sept. 17. . . . Fearlessly **Dorothy Gordon** went underwater to tape two of her Youth Forum shows in St. Croix, for showing Sept. 16 and 23 on NBC-TV. Programs deal with underwater research.

SPEAKERS: OPCers at the 10th annual teaching seminar of the Medical Writers' Institute, to be held Oct. 23 at the Princeton Club in NY, include **Dr. Joseph Franklin Montague**, **Dr. Felix Marti-Ibanez** and **John Luter**. . . . **Edward L. Bernays** chief speaker at groundbreaking ceremonies of the Franklin Pierce College library at Rindge, N.H., Sept. 8.

HONORS: **Major General Julius Klein** (retired) elected president of the National Shrine of the Jewish War Dead. **Gen.**



PRIZE COLLECTING: **Werner Brandis** won a trip to Expo 67 at an OPC preview of the fair last year, and last week he, his wife Betty and daughter Diane flew off to Montreal via Air Canada. The airline is host to the family for the one week stay.

Omar Bradley is honorary chairman.

BORN: to **Baldev** (of PIX) and his wife **Jyotsana**, a son, **Biren**, their second, on Aug. 21 . . .

SICK BAY: **Ernest A. Kehr** in St. Vincent's Hospital (NY) after a coronary thrombosis Aug. 27. He expects to be released from the hospital soon and will convalesce for a few weeks at his home in Richmond Hill, Queens.

CO-CHAIRMAN: **Dorothy Omansky** and **James Sheldon** are dinner committee chairmen for the annual UN Association (NY chapter) dinner to be held Sept. 28 at the Tavern on the Green. **John MacVane** will be the featured speaker.

RETIRING: **Harry W. Flannery**, radio co-ordinator for the AFL-CIO in Washington and veteran CBS correspondent, retires Sept. 29 and will live in the Los Angeles area. His 1940-41 CBS Broadcast scripts are in the Broadcast Pioneers History Project and other scripts, tapes and personal papers are in the Mass Communications History Center at the University of Wisconsin. Flannery's "Which Way, Germany?" written in collaboration with the late **Gerhart Seger**, will be published by Hawthorn in November.

THE COMPANY WE KEEP: On 42nd Street between 7th and 8th avenues, a store window full of pornographic literature has one copy of "How I Got That Story" prominently displayed.